

Occchnic

A typeface by Renee Elizabeth Salmonsens

眼睛
мечта
externalize
dreamstate
исследование



Occhio

The eye has been an object of obsession for as long as people have lived to see through them. The eye is a conveyor of vision, an authority on what is seen and what is not seen.

Across cultures the eye represents the capacity to dream, inspires superstition, and signifies the state of the soul.

Which is why Occhio, the Italian word for eye, was created with works of art in mind. Occhio is a typeface family designed to clarify ambiguous objects, as much as possible.

Occhio was created to be used on museum and exhibition labels, particularly where the use of several languages is the norm. Occhio supports Latin, Cyrillic, and Chinese scripts, with room to grow.

Occhio breaths fresh air into Scotch Roman and traditional typefaces, also making the typeface an ideal editorial choice.

Latin Features

Almost nothing need be said

when you have eyes.

Tarjei Vessas, *The Boat in the Evening*



delicate italic stem
strokes accentuated
with thickened ball serifs



related ball terminal
shapes on the
a, c, f, g, j, r



counters maintain axis
tilt across weights



consistent counter
balance where curves
meet straights

Occhio Latin features a variable font
along the weight axis. The typeface is
confident and sturdy yet a high contrast
and variation in the ball serif shapes
add playfulness.



GEORG BARTISCH

The textbook, *Ophthalmodouleia*, by German physician Georg Bartisch, is thought to be the first comprehensive guide to ocular diseases for nonacademic readers.

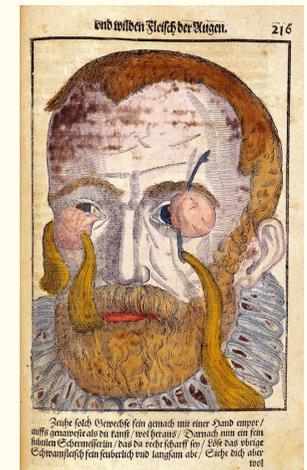
Each image is a colored woodcut from the *Ophthalmodouleia*



Images from *Ophthalmodouleia*, the first Renaissance manuscript on ophthalmic disorders and eye surgery, published by German physician Georg Bartisch, considered by many to be the father of modern ophthalmology. The work contains woodcuts each depicting diseases of the eye, some using an overlay technique enabling the reader to dissect parts of the head or eye by lifting up a series of flaps. Accompanying the images is a detailed discussion of ocular diseases, surgical techniques, and instruments used all written in Bartisch's native German rather than Latin a highly unusual move for the time. Despite his scientific calling, Bartisch was a superstitious man, believing that astrology, magic, and witchcraft played a significant part in the causes of disease.

Images and text CC BY Wellcome Collection

Bartisch believed that astrology, magic, and witchcraft played a huge part

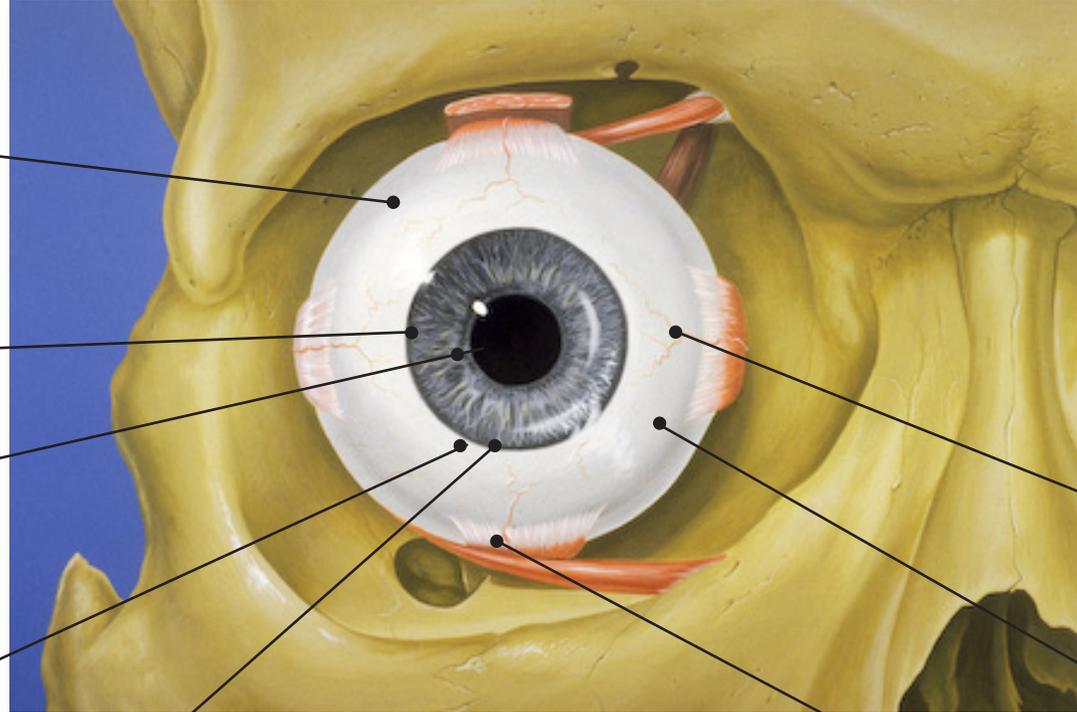


Глаз человека

The Human Eye

Глаз человека парный сенсорный орган (орган рительной системы) человека, обладающий способностью воспринимать электромагнитное излучение в световом диапазоне длин волн и обеспечивающий функцию зрения.

Глаза расположены в передней части головы и вместе с веками, ресницами и бровями, являются важной частью лица. Область лица вокруг глаз активно участвует в мимике. Максимальный оптимум дневной чувствительности человеческого глаза приходится на максимум непрерывного спектра солнечного излучения, расположенный в зелёной области 550 (556) нм. При переходе от дневного освещения к сумеречному происходит перемещение максимума световой чувствительности по направлению к коротковолновой части спектра, и предметы красного цвета (например, мак) кажутся чёрными, синего (василёк) очень светлыми (феномен Пуркинье).



Сетчатка
retina

Радужная оболочка
iris

рачок
pupil

Роговица
cornea

Кора хрусталика
lens

рительный нерв
optic nerve

Стекловидное тело
vitreous body

Артерии и вены сетчатки
retinal arteries and veins

Cyrillic Features

Брюхо сыто,
да глаза
ГОЛОДНЫ.

His eyes are bigger than his belly.



serifs reflect Latin style



high contrast between
thicks and thins



увеит

глаукома

катаракта

розовый глаз

распространяться

Occhio Cyrillic maintains conventional calligraphic texture with updated serifs and terminal endings for a contemporary feel.

the name of a day
refer to one
t

ery wet June.

abandon

a place, thing, or
y for ever

andoned by his

g an activity
ave finished it

o choice but to
e climb.

bility

sical or mental
ed to do sth.

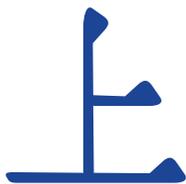
woman of
e ability.

nouns from
ding

vulnerability

adjective
better able to do something

You will be better able to
cope after a good rest.



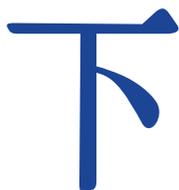
(shang) **above**

adverb, preposition
in or to a higher position
than something else

There's a mirror above
the sink.

plural noun
those mentioned earlier

All of the above are to be
included.



(xia) **below**

adverb preposition
in a lower position
than; under

The author's name was
printed below the title.

adverb, preposition
less than a particular level

Last night it was ten degrees
below zero.

Chinese Features



Similar to the Latin counterpart, Occhio
Chinese has high contrast strokes that
respect traditional pen movement.

特
具
只
眼

Harmonization

Occhio harmonizes across the Latin, Cyrillic, and Chinese scripts by relating weight and features.

видение 眼睛

optically aligned x-height

永爱 infinity

related outstrokes

Vision 一 二 三

melodic across weights

Occhio

Occhio was designed by
Renee Elizabeth Salmonsens.

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