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Cerasus

*a multi-script typeface family
for editorial use*

A

Typeface family for editorial use

Introducing

Cerasus

Multi-script support

Latin Typeface

Greek Γραμματοσειρά

Kannada ಅಕ್ಷರಶೈಲಿ

Elegant &

organic style

Cerasus

CERASUS is a multi-script typeface family for editorial use in fashion, arts and culture publications. Its flexible system with different styles and scripts gives a variety for typography and helps designers to produce harmonised typographic design in publications.

Cerasus consists of a range of styles for text, subhead and display use.

Text styles currently support three scripts; Latin, Greek and Kannada.

Regular

Italic

Semi Bold

Bold

Subhead

Subhead Italic

Subhead Semi Bold

Subhead Bold

a

e

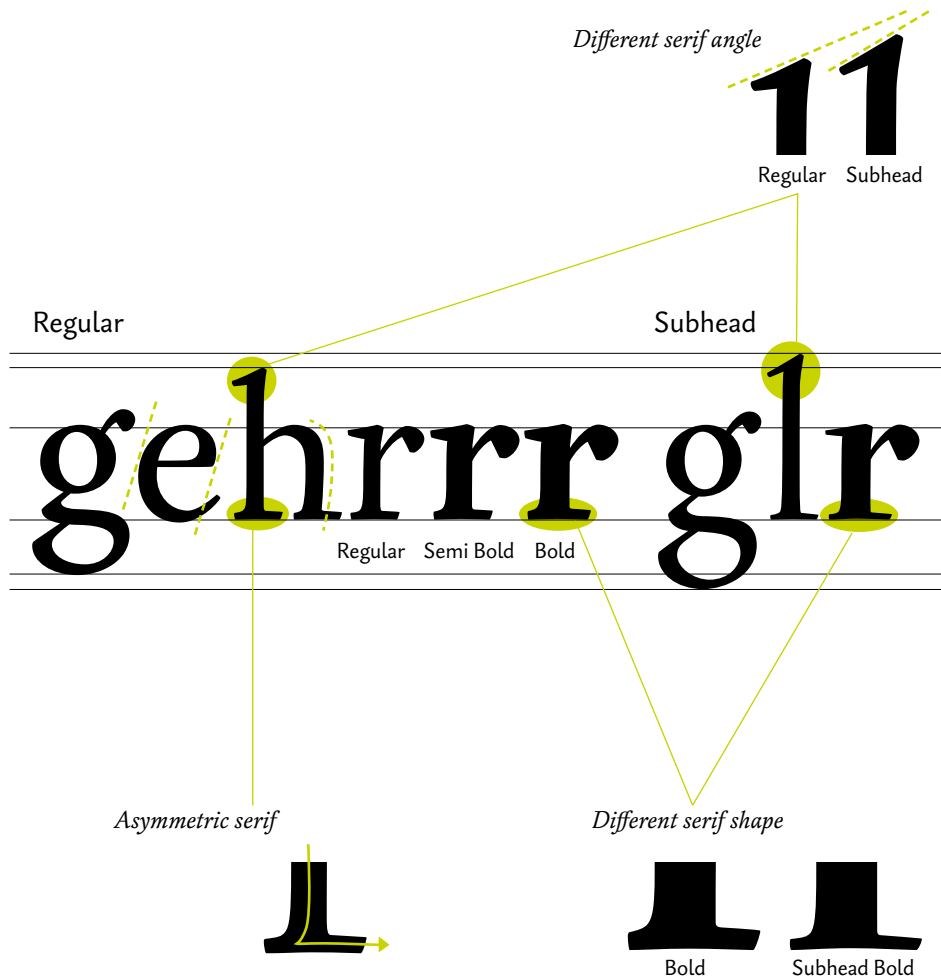
m

Regular & Subhead

Cerasus Regular is designed for text use.
Cerasus Subhead is especially designed for larger sizes with taller ascender/descender and higher contrast than Regular.

Both Regular and Subhead have three weight variations for each style: Regular, Semi Bold and Bold.

All styles have organic letter shapes that are based on handwritten pen strokes.



Excuse me,
do you realize
I've blogged
100 pangrams
within
just a quick five
months?

Italic & Subhead Italic

Cerasus family has two italics for text and subhead use. Their width is quite narrower than upright and the angle of letters are varied according to each letter.



Having a few Subhead Italic
saxophone
players
is required to Italic
make
a jazz combo.

Simplicity is the keynote
of all true elegance.
*Luxury must be comfortable,
otherwise it is not luxury.*
In order to be irreplaceable
one must always be different.

Subhead
18 pt

FASHION DESIGNER

Subhead
Bold 24 pt

Coco Chanel (1883–1971)

Italic 16 pt

*With her trademark suits and little black dresses, fashion designer
Coco Chanel created timeless designs that are still popular today.*

Bold 14 pt

Synopsis

FASHION DESIGNER Coco Chanel, born August 19, 1883, in Saumur, France, is famous for her **timeless designs**, trademark suits and little black dresses. Chanel was raised in an orphanage and taught to sew. She worked as a singer before opening her first clothes shop in 1910. In 1914, she launched her first perfume and eventually introduced the Chanel No. 5 and the **little black dress**, with an emphasis on making clothes that were comfortable for women. She died on January 10, 1971.

Regular
Italic
Semi Bold
14/17 pt

Early Life

Famed fashion designer Coco Chanel was born *Gabrielle Bonheur Chanel* on August 19, 1883, in Saumur, France. With her trademark little black dresses, Coco Chanel created timeless designs that are still popular today. She herself became a much revered style icon known for her yet sophisticated outfits paired with great accessories, such as necklaces of pearls. As Chanel once said, “luxury must be comfortable, it must not be luxury.” Her early years, however, were anything but glamorous. After her mother’s death, Chanel was put in an orphanage by her father. She worked as a peddler. She was raised by nuns who taught her the sewing skill that would lead to her life’s work. Her nickname came from her occupation entirely. During her brief career as a singer, Chanel performed in clubs in **Vichy** and **Moulins** where she was called “Coco.”

Sans Regular

Sans Italic

a

K

n

Sans & Sans Italic

Cerasus Sans is designed as the sans-serif version of Cerasus Regular.

It has organic letter shapes and slightly modulated strokes.

Its Italic has also organic wavy strokes.

Wavy strokes

nywzk

Text Regular

Sans Regular

Sans Italic

ah ahe alny

Modulated stroke

Loop compatible with Text Italic

a a

Sans Italic

Text Italic

I just realized Sans R

I could quit
at sixty-five, Sans Italic

pack my bags, Sans R

and

head west. Sans Italic

TRAVEL DIARY

5 DAYS IN BARCELONA

*Barcelona was exactly what we wanted:
sand, sea, and the city.*

Words and images by Fiona Chuka

5 DAYS in BARCELONA

Sans 45 pt

Barcelona was exactly what we wanted: sand, sea, and the city. I'd heard about the charismatic buildings, vibrant streets, and seen pictures of the lovely architecture. The best of both worlds.

Sans Italic
22/26 pt

DAY 1

Barceloneta Beach was first on our agenda. Right in the heart of the city, the beach was expectedly packed with both tourists and locals. After grabbing a sheet from one of the beach vendors we commenced with our first taste of Barca sunbathing. Cautious vendors selling everything from mojitos to massages were everywhere now and again but after a few stern no's you can skip right past them. Next on our agenda was the *Gothic Quarter*, only a few minutes from *Barceloneta Beach*. This neighbourhood largely consists of buildings forming narrow streets - it was a pleasure to see how rays of sunlight are able to pass down to the ground allowing for some shade without the harsh heat. But occasionally we turn into a courtyard with a quaint fountain or other stone feature sitting

Sans Regular
Sans Italic
16/19 pt

Black

Black Italic

Sans Black

Sans Black Italic

k

a a

f

Black

Cerasus Black series has four styles: Black, Black Italic, Sans Black and Sans Black Italic. They are designed for display use, but have common features to text styles.

Black

Black Italic

ahy ahyi

High contrast

xt

Common features to Regular

Narrow counters

aa aa

Sans Black

Sans Black Italic

ahy ahyi

At my job,

Sans Black

I frequently

Sans Black Italic

achieve

Sans Black

six dozen

Black Italic

goals

Black

per week!

Black Italic

***If you can
dream it,
*you can do it.***

****Simplicity* is
the keynote
of all
true *elegance.***

**“*Luxury* must be
comfortable,
otherwise it is not
luxury.”** by Coco Chanel

**“*The flower that
blooms in adversity
is the rarest
and
most beautiful of all.*”**
by Walt Disney

Script

M

A

P

Script

Cerasus Script is a joining script for display use. Each letter has two or more alternate shapes for smooth joints. Some lower case letters have the same features as Cerasus Italic.



When my
six o'clock
alarm buzzes,
I require
a pot of good
java.

*All in the golden afternoon
Full leisurely we glide;
For both our oars, with little skill,
By little arms are plied,
While little hands make vain pretence
Our wanderings to guide.*

Golden Afternoon...

Alice's Adventures in Wonderland by Lewis Carroll

28 Beautiful Marilyn Monroe Quotes
on Life, Love, & Happiness

*We are all of us stars,
and we deserve to twinkle.*

This is one of the most beautiful quotes ever uttered by Miss Monroe, and it's especially touching because it comes from someone that spend much of their adult life as a star in the form of a celebrity. We all deserve to have our time to shine, and it's a matter of taking the opportunities that are granted to us to show what we can do.

It speaks to the imbalance of attention given to only the best and brightest among us, even though we all have something to say, a talent to behold, and a spotlight that we deserve.

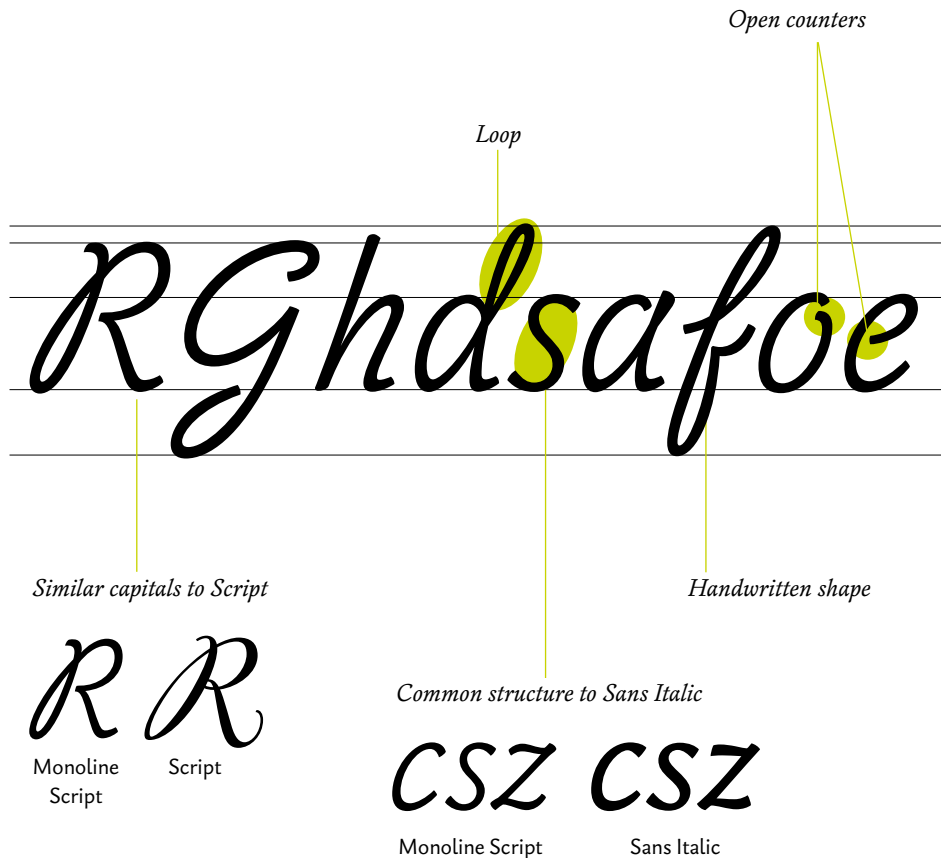
Monoline Script

a A e

Monoline Script

Cerasus Monoline Script is a monolinial script typeface. Letter shape and structure are based on handwritten letters.

Some letters have common structure to Sans Italic, but the overall weight is lighter. Some captials are similar to Cerasus Script.



*Glyphs was
excellent for
adjusting
Bezier curves
quickly
on a Mac.*

INTRODUCING

Cerasus *Monoline Script*

*Roses are red,
Violets are blue,
Sugar is sweet,
And so are you.*

25% OFF

Check the price at Font-Market.com

MENU

Desserts and Wines

DESSERTS

Carrot Cake

Sweet cake made with Grated carrots

Raspberry Ripple

Vanilla ice cream with Raspberry syrup

Apple Pie

Served with Whipped cream
or Ice cream on top

Lemon meringue pie

Baked pie with Lemon custard filling

The Qu

Brown

FOX *ju*

Fashion Icons

Lolita is a fashion subculture originating in Japan that is based on Victorian and Edwardian clothing with a Rococo influence. There are various Lolita styles, with indistinct boundaries between them. For example, a single Lolita design could reflect sweet and classic styles.

There are many different styles, sub-styles, and themes within Lolita! As well as several related styles that are often crossed over with the Lolita fashion.

Sweet Lolita

Pastel or primary colours, and cute motifs.

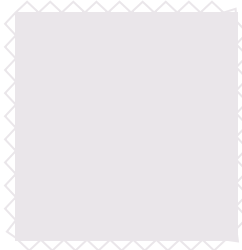


Sweet Lolita is the most "child-like" and the most popular of the Lolita styles. There is a heavy emphasis on looking cute.



Gothic Lolita

Black and dark colours, with Gothic motifs.



Gothic Lolita follows the basic Lolita silhouette.

Gothic Lolita may also follow the more "Classical" silhouette that uses an A-line petticoat rather than a bell-shaped one, to give coordinates a more mature or more elegant appearance.

Common Motifs in Gothic Lolita often include crosses, bats, skulls, coffins, chandeliers, deep red roses, and castles.

Darker colours, such as Black, Navy and Royal Blue, Maroon, Crimson, and Deep Purples are all common in Gothic Lolita. Black and white colour combinations are somewhat taboo, but can be and have been done tastefully.



Classic Lolita

Muted or darker colours, antique motifs or florals.



SPRING-SUMMER

READY TO WEAR

Collection

"I want to respect the happiness found in chance," **Christian Dior** decided. Hugely superstitious, he had always believed in his lucky star and willingly placed his faith in signs of fate. *Lily-of-the-valley*, wood and four-leaf clover were a constant presence, but he also created his own talismans, such as the star and the number 8. This superstition was second nature to him, and the couturier believed in the divinatory arts of fortune-tellers. This season, the accessories are sprinkled with a host of covetable good-luck charms; earrings, necklaces and signet rings utilized the motifs of the star, the heart, the *four-leaf clover* and the signs of the zodiac.

The Great British Pub

by Ben Johnson

Renowned the world over, the great British pub is not just a place to drink beer, wine, cider or even something a little bit stronger, it is a unique social centre, very often the focus of community life in villages, towns and cities throughout the length and breadth of the country. Yet it appears that the great British pub actually started life as a great Italian wine bar, and dates back almost 2,000 years. It was an invading Roman army that first brought Roman roads, Roman towns and Roman pubs known as tabernae to these shores in 43 AD. Such tabernae, or shops that sold wine, were quickly built alongside Roman roads and in towns to help quench the thirst of the legionary troops. Ale however was the native British brew, and it appears that these tabernae quickly adapted to provide the locals with their favourite tipple, and the word eventually became corrupted to tavern. These taverns or alehouses not only survived but continued to adapt to an ever changing clientele, through invading Angles, Saxons, Jutes and both Danish and Scandinavian Vikings. Around 970 AD one Anglo-Saxon king, Edgar, even attempted to limit the number of alehouses in any one village. He is also said to have been responsible for introducing a drinking measure known as 'the peg' as a means of controlling the amount of alcohol an individual could consume, hence the expression "to take (someone) down a peg".

Halloween in Scotland

The origins of *Halloween* can be traced back to the ancient Celtic festival of Samhain (summer's end). The Celtic year was determined by the growing seasons and Samhain marked the end of summer and the harvest, and the beginning of the dark cold winter. The festival symbolised the boundary between the world of the living and the world of the dead.

It was believed by the Celts that on the night of 31st October, ghosts of the dead would walk again amongst them, and large bonfires were lit in each village in order to ward off any evil spirits. All house fires were put out and new fires lit from these great bonfires.

Whilst bonfires to scare away the undead are still lit in some areas of Scotland, more usually "neep lanterns" (turnip lanterns) are made by scooping out a turnip and cutting through the skin to create eyes, nose and mouth. A candle is then placed inside to make the lantern. These lanterns are also supposed to ward off evil spirits.

Christmas Crackers

All over Britain on Christmas Day, families can be found sitting around their dining tables enjoying a traditional lunch of roast turkey with all the trimmings - and all, regardless of age, wearing coloured paper hats. It is rumoured that even the Queen wears her paper hat over lunch!

So why this quaint tradition? Where do these paper hats come from? The answer is the *Christmas Cracker*.

Ελληνικά Regular

Ελληνικά Italic

Ελληνικά Semi Bold

Ελληνικά Bold

α

π

κ

Greek & Greek Italic

Cerasus Greek and its Italic are text faces designed to be used with Cerasus Latin. Cerasus Greek has the same weight variation as Cerasus Latin: Regular, Semi Bold and Bold. Contrast and overall colour are the same as Latin, but the angle of axes are varied according to letters.

Cursive shape for Italic

θφ ϑφ

Greek Regular Greek Italic

Various axes

Latin Regular

Greek Regular

Greek Italic

ah αδη αηϑ

Weight variations

α α α

Regular Semi Bold Bold

Common features to Latin

α α αη αη

Latin Greek Latin Italic Greek Italic

Το μέλλον
ανήκει σε
αυτούς που
πιστεύουν στα
όνειρά τους.

Greek B

Greek Italic

Greek SB

Greek R

Greek Italic

Αυτό που η κάμπια ονομάζει τέλος του κόσμου, η ζωή το λέει πεταλούδα.

Λάο Τσε Λάο Τσε, 6ος αιώνας π. Χ

Δεν μπορώ να πάω πίσω στο χθες, γιατί ήμουν κάποιος άλλος.

Λούις Κάρολ 1832-1898

Η μεγάλη επιστήμη να ζεις ευτυχισμένα, είναι να ζεις στο παρόν.

Πυθαγόρας 570-500 π. Χ

7 μυστικά για να κάνεις έξυπνα ψώνια στις εκπτώσεις

Greek
Bold 28 pt

Οι εκπτώσεις είναι η ιδανική περίοδος για να αποκτήσεις εκείνο το επάγγελμα ή ζευγάρι παπούτσια που έχεις βάλει στο μάτι εδώ και καιρό, αλλά δυστυχώς ο προϋπολογισμός σου δεν σου επέτρεπε να το αγοράσεις, αλλά και να επενδύσεις σε κομμάτια κλειδιά της γκαρνταρόμπα που δεν έχεις.

Greek Italic
14/17 pt

Greek
Semi Bold
14pt

No.1 Οι καλύτερες προσφορές είναι αυτές που γίνονται εκπτώσεις όταν δηλαδή αλλάζει η σεζόν

Βέβαια με αυτόν τον τρόπο περιορίζεται σε ό,τι έχει απομείνει, θέλεις απλώς να συμπληρώσεις τη γκαρνταρόμπα σου με τα καλύτερα τότε το να ψωνίζεις εκτός εποχής είναι το καλύτερο για το πορτοφόλι σου αλλά και για το στιλ σου, αφού θα μπορείς να αποκτήσεις κλασικά διαχρονικά κομμάτια στις καλύτερες δυνατές τιμές.

Greek
Regular
14/17 pt

No.2 Δώσε βάση στο «ένα και καλό»

Είναι καλό να ξεχωρίζεις την πραγματική ευκαιρία προτού επενδύσεις τα χρήματά σου. Είναι προτιμότερο να αγοράσεις κάτι που χρειάζεσαι πραγματικά και είναι καλύτερης ποιότητας πράγμα που σημαίνει ότι θα σου κρατήσει και περισσότερό χρόνο να δίνεις χρήματα σε φτηνά ποιοτικώς εφήμερα πράγματα που δεν σου είναι ιδιαίτερα απαραίτητα τη δεδομένη στιγμή.

Η Ντείζη Μακμπέθ

Prarell text in Greek and English

Η Ντείζη Μακμπέθ

από την Κρύσταλ Τζούν, 1999

Η Ντείζη κοιτούσε τα ρούχα στη βιτρίνα του μαγαζιού Μπρονζέτι απολαμβάνοντας το αγαπημένο της παγωτό τριών γεύσεων. Ποτέ δεν έμπαινε στο μαγαζί γιατί δεν άντεχε οικονομικά τις τιμές του. “Πρέπει να παραδεχτώ ότι το Ιταλικό στυλ είναι ωραίο αλλά πρέπει να είσαι αρκετά λεπτή για να τα φορέσεις.” μουρμούρισε η Ντείζη στον εαυτό της. Η Ντείζη δεν ήταν χοντρή, ήταν κανονική, αλλά βεβαίως δεν ήταν λεπτή σαν χαρτί, όπως τα περισσότερα μοντέλα. Και πάλι είπε στον εαυτό της, “Μμ, αυτό το σύνολο δύο κομματιών έχει θαυμάσια απόχρωση.” “Κέι, δεν περίμενα να σε δω εδώ ακόμη – ω, λυπάμαι δεν είσαι η Κέι, έτσι;” Η Ντείζη γύριζε να δει ποιος της μιλούσε. Ήταν ένας άντρας που έδειχνε σε άθλια κα-

Daisy Macbeth

by Crystal Jones, 1999

Daisy was looking at the clothes in the shop window of Bronzetti’s enjoying her favourite three-flavour ice cream. She never went into the shop because she couldn’t afford their prices. “I must admit that Italian styles are very nice, but you have to be pretty slim to get into them.” Daisy muttered to herself. It wasn’t that Daisy was fat, she was just average, but certainly not paper-thin, like most models. And again to herself, “Mm, that two-piece is a lovely shade.” “Kay, I didn’t expect to see you here yet – oh, sorry you’re not Kay, are you?” Daisy turned around to see who was speaking to her. It was a rather shabby-looking, bearded man of about fifty. He was

She wore beautiful

Φόρεσε όμορφα ρούχα

Daisy Macbeth

Η Ντείζη Μακμπέθ

There was just one

Μόνο ένα πράγμα

Nearly double the

Σχεδόν το διπλάσι

ಕನ್ನಡ Regular

ಕನ್ನಡ Semi Bold

ಕನ್ನಡ Bold

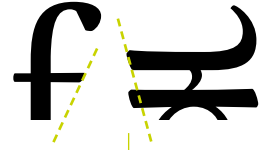
ಕನ್ನಡ

ಕನ್ನಡ

Kannada

Cerasus Kannada is a text face designed to be used with Cerasus Latin. Its weight variation is the same as Latin. The structure slightly inclines towards right is a unique feature to express the movement of handwriting. Also, the stroke cut accords with Indian penmanship.

Stroke cut accords with Indian penmanship



Latin Regular

Kannada Regular



Weight variations

ದದದ

Regular Semi Bold Bold

Different axis from Latin



Latin Kannada

ಪ್ರೀತಿ ಯುದ್ಧವಿದ್ದ

ಹಾಗೆ. Kannada SB

ಶುರುವಾಗೋದು

ಸುಲಭ, Kannada R

ನಿಲ್ಲೋದು. Kannada B

Kannada
Bold
30/40 pt

ಕಲ್ಲಂಗಡಿ ಹಣ್ಣಿನಿಂದ ತ್ವಚೆ ಹಾಗೂ ಕೂದಲಿನ ಆರೈಕೆ

ಬೇಸಿಗೆ ಕಾಲದಲ್ಲಿ ಹಸಿವು ಹಾಗೂ ಬಾಯಾರಿಕೆಯನ್ನು ನಿವಾರಿಸುವಂತಹ ಪ್ರಮುಖ ಹಣ್ಣಾಗಿರುವ ಕಲ್ಲಂಗಡಿ ಹಣ್ಣಿನಲ್ಲಿ ಹಲವಾರು ರೀತಿಯ ಆರೋಗ್ಯ ಲಾಭಗಳು ಇವೆ ಎಂದು ಪ್ರತಿಯೊಬ್ಬರಿಗೂ ತಿಳಿದಿರುವ ವಿಚಾರವಾಗಿದೆ. ಅದರಲ್ಲೂ ಕಲ್ಲಂಗಡಿ ಹಣ್ಣು ಬೇಸಿಗೆಯಲ್ಲಿ ಬಿಸಿಲಿನ ತಾಪಕ್ಕೆ ಹೇಳಿ ಮಾಡಿಸಿದಂತಹ ಹಣ್ಣಾಗಿದೆ. ಇದು ಹಲವಾರು ಪೋಷಕಾಂಶಗಳನ್ನು ಒಳಗೊಂಡಿದೆ. ಕಲ್ಲಂಗಡಿ ಬೀಜಗಳನ್ನು ಹಾಕಿ ಬೇಯಿಸಿದ ನೀರು-ಆಯಸ್ಸು ನೂರು! ಆರೋಗ್ಯವನ್ನು ಕಾಪಾಡುವ ಈ ಹಣ್ಣು ಕೂದಲು ಹಾಗೂ ತ್ವಚೆಯ ಆರೋಗ್ಯವನ್ನು ಕೂಡ ಕಾಪಾಡಿಕೊಳ್ಳುತ್ತದೆ. ತ್ವಚೆ ಹಾಗೂ ಕೂದಲಿಗೆ ಕಲ್ಲಂಗಡಿ ಹಣ್ಣನ್ನು ಯಾವ ರೀತಿಯಲ್ಲಿ ಬಳಸಿಕೊಳ್ಳಬಹುದು ಎನ್ನುವ ಬಗ್ಗೆ ಬೋಲ್ಡ್ ಸೈ ನಮಗೆ ಹೇಳಿಕೊಡಲಿದೆ...

Kannada
Regular
13/17 pt

ಕೂದಲನ್ನು ತೇವಾಂಶದಿಂದ ಇಡುವುದು

ಕಲ್ಲಂಗಡಿ ಹಣ್ಣಿನ ಫೇಸ್ ಮ್ಯಾಸ್ಕ್ ಮಾಡಲು ಸ್ವಲ್ಪ ಕಲ್ಲಂಗಡಿ ಹಣ್ಣಿನ ತಿರುಳನ್ನು ತೆಗೆದುಕೊಳ್ಳಿ. ಇದರ ಬೀಜವನ್ನು ಎಚ್ಚರಿಕೆಯಿಂದ ತೆಗೆಯಿರಿ. ಇದನ್ನು ಹಿಚುಕಿಕೊಂಡು ಅದಕ್ಕೆ ಒಂದು ಚಮಚ ಜೇನುತುಪ್ಪು ಬೆರೆಸಿಕೊಳ್ಳಿ. ಇದನ್ನು ಸರಿಯಾಗಿ ಮಿಶ್ರಣ ಮಾಡಿಕೊಂಡು ಫೇಸ್ ಮ್ಯಾಸ್ಕ್ ಆಗಿ ಬಳಸಿ. ಇದು ಒಣಗಿದ ಬಳಿಕ ತಣ್ಣೀರಿನಿಂದ ತೊಳೆಯಿರಿ.

Kannada
Bold 16 pt

ಮುಖದ ಸೌಂದರ್ಯ
'ಟೊಮೆಟೊ ಹಣ್ಣಿನ'
ಕೂದಲಿಗೆ ಮನೆಯ
ನೈಸರ್ಗಿಕ 'ಶಾಂಪೂ
ಲಿಂಬೆಯಲ್ಲಿ ಎಷ್ಟೊ
ಗೊತ್ತಾ? ಕೇಳಿದರೆ ಲ

ಪ್ರೀತಿ ಯುದ್ಧವಿದ್ದ ಹಾಗೆ.

Love is like war.

ಶುರುವಾಗೋದು ಸುಲಭ, ನಿಲ್ಲೋದು.

It's easy to get started, not stopping.

ಕಠಿಣ, ಮರೆಯೋದು ಸಾಧ್ಯವಿಲ್ಲ.

Tough, can not be forgotten.

ಅದಕ್ಕಾಗಿಯೇ ನಾನು ನಿನ್ನೊಂದಿಗೆ.

That's why I'm with you.

ಸಮರ ಸಾರಿದ್ದೇನೆ.

I am fighting.

ನನಗೆ ಗೊತ್ತು ನಿನಗೆ ಶಾಂತಿ ಬೇಡವೆಂದು.

I know you don't want peace.

ಕವನ

ಮಳೆ ಎಲ್ಲವನ್ನೂ ಅಂದವಾಗಿಸುತ್ತದೆ,
ಹೂವು, ಎಲೆ, ಮರ ಎಲ್ಲವೂ.

The rain makes everything beautiful,
flower, leaf, and tree.

ನಗುವು ಮನಸ್ಸಿನ ಭಾವನೆಗಳನ್ನು ಹೇಳುತ್ತದೆ;
ಒಪ್ಪಿಕೊಂಡಿದ್ದು, ಇಷ್ಟವಾಗಿದ್ದು ಮತ್ತು ಹಲವು.
ಅವುಗಳಲ್ಲಿ ನನ್ನದೊಂದು ನಗು ನಿನಗಾಗಿ.

The laughter tells the feelings of the mind;
accepted, liked and many more.
One of them is a smile for you.

Character sets

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú
Û Ü Ý Þ ß à á â ã ä å æ ç
c ç ç ç

Black **A B C D E F G H I J K L M N O**
P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
ff fi fl ft *. , ; ! ? “ ” ‘ &

Black
Italic **A B C D E F G H I J K L M N O**
P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
ff fi fl ft *. , ; ! ? “ ” ‘ &

Sans
Black **A B C D E F G H I J K L M N O**
P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
ff fi fl ft *. , ; ! ? “ ” ‘ &

Sans
Black
Italic **A B C D E F G H I J K L M N O**
P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
ff fi fl ft *. , ; ! ? “ ” ‘ &

Script *A B C D E F G H I J K L M N O*
P Q R S T U V W X Y Z
a a b b c c d d e e f f g g h h i i j j k k
l l m m n n o o p p q q r r r r
s s s s t t u u v v w w x x y y z z . , ;

Monoline
Script *A B C D E F G H I J K L M N O*
P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz . , ;

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Typeface and specimen design
Yui Yoshitomi

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